



TROIS QUATUORS

à deux Violons, Alto et Basse

composés et dédiés

à Monseigneur le Prince

HENRI LUBOMIRSKI,

par

Pierre Hansel.

Ceuvre 4^{me}

40.4

A Offenbach & Co. pour la vente à la

Paris

Allegro Vivace

QUARTETTO
I

The musical score is written for Violino Primo, Quartetto I, in 3/4 time, marked Allegro Vivace. It consists of 15 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *cres* (crescendo), *f* (forte), *ff* (fortissimo).
- Staff 2: *p* (piano), *f* (forte).
- Staff 3: *p* (piano), *f* (forte).
- Staff 4: *p* (piano).
- Staff 5: *pp* (pianissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Staff 6: *fz* (forzando), *cres* (crescendo).
- Staff 7: *f* (forte).
- Staff 8: *tr* (trill), *p* (piano).
- Staff 9: *f* (forte).
- Staff 10: *p* (piano).
- Staff 11: *cres* (crescendo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Staff 12: *p* (piano).
- Staff 13: *pp* (pianissimo).

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some passages marked 'cres' for crescendo and 'p/p' for piano/pianissimo. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and phrasing marks. The score concludes with a double bar line and a final dynamic marking of 'f'.

Dynamic markings: *f*, *p*, *cres*, *pf*, *fz*, *f*, *p*, *fz*, *fz*, *f*, *tr*, *p*, *f*.

VIOLINO PRIMO

A detailed musical score for Violino Primo, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature and time signature indicated at the beginning. The music features a variety of rhythmic patterns and dynamic contrasts, typical of a violin part in a symphony or concerto. The staves are numbered 1 through 14, and the music is written in a standard musical notation style. The score is presented in a clear, legible format, with the notes and markings well-defined against the background. The overall appearance is that of a high-quality musical manuscript or printed score.

VIOLINO PRIMO

5

Allegretto
scherzo

The musical score is written for Violino Primo in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Allegretto scherzo'. The score is composed of 15 staves of music. The first staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff features a forte (*f*) dynamic and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a piano (*p*) dynamic. The fifth staff shows a piano (*p*) dynamic and a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic and a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic and a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic and a piano (*p*) dynamic. The eleventh staff shows a piano (*p*) dynamic and a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic and a piano (*p*) dynamic. The fourteenth staff features a piano (*p*) dynamic and a piano (*p*) dynamic. The fifteenth staff includes a piano (*p*) dynamic and a piano (*p*) dynamic. The score is marked with various dynamics including *p*, *f*, *ff*, *cres*, *dol*, and *fz*. It also includes articulations such as slurs, accents, and triplets. The piece concludes with a final cadence on the fifteenth staff.

QUARTETTO
II

Allegro

Violino Primo, Quartetto II, Allegro. The score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages, frequent trills (tr), and a variety of dynamic markings including piano (p), forte (f), fortissimo (ff), and crescendo (cres). The score includes several measures with triplets (3) and a repeat sign. The notation is dense, with many slurs and ties connecting notes across measures. The page number 1164 is visible at the bottom right.

f *fz* *fz* *ff* *tr* *tr* *p*

tr *tr* *ff*

cres *f*

p *f* *p* *f*

tr *p* *tr* *tr*

Largo
con espressione

f *tr* *ff* *p*

cres *f* *p*

VIOLINO PRIMO

p *p* *p* *ff* *p* *rf* *p* *ff* *p* *f* *p* *Allegro* *Rondo* *p* *cres* *f* *p* *f* *ff* *pf*

This page contains a musical score for the Violino Primo part, spanning 11 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *p* (piano), *cres* (crescendo), and *decres* (decrescendo). The notation includes many slurs, ties, and accents, indicating a technically demanding piece. The page concludes with a double bar line.

QUARTETTO
III

Allegro spiritoso

mf

rf

f

tr

ff

p

rf

rf

rf

cres

f

p

dol

cres

f

p

p

cres

f

p

f

p *p* *pf* *ff* *fz* *fz* *dol* *fz* *fz* *tr* *p* *cres* *f* *ff* *ff* *p* *f* *mf* *f* *f* *p* *cres* *f* *p*

This page of a musical score for Violino Primo contains 15 staves of music. The first system (staves 1-5) is in G major and 2/4 time, featuring rapid sixteenth-note passages. The second system (staves 6-10) includes a section marked 'Adagio' in B-flat major and 3/4 time, with a 'mezzo voce' instruction. The third system (staves 11-15) continues the B-flat major section with more complex rhythmic patterns. Dynamic markings such as *f*, *ff*, *p*, *pp*, *cres*, and *tr* are used throughout. Performance instructions include 'loco', 'son Sordini', and 'mezzo voce'. Numerical figures like 8, 3, and 4 are placed above certain notes. The page concludes with a double bar line and a final chord.

Allegro

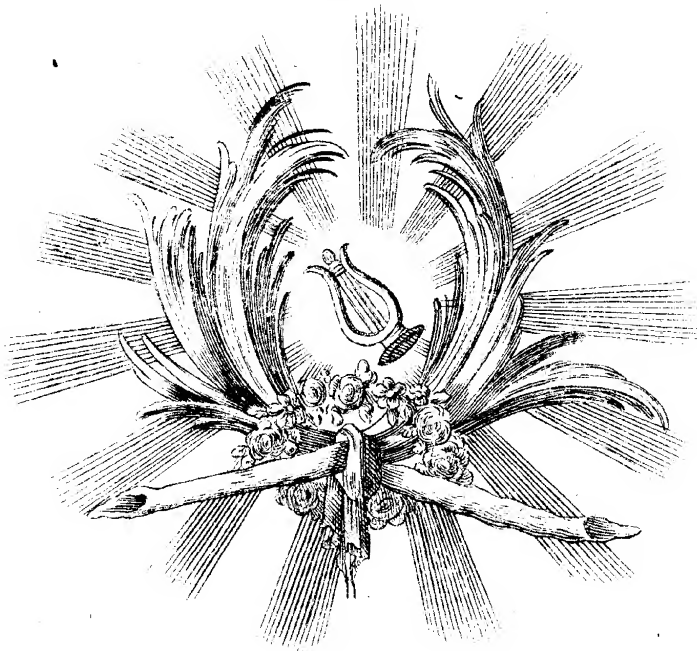
Finale

The musical score is written for Violino Primo and is titled 'Finale' and 'Allegro'. It consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). The music is characterized by rapid sixteenth-note passages and melodic lines. The first staff begins with a *p* marking. The second staff has a *f* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *cres* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *b* (basso) marking. The thirteenth staff has a *b* marking. The fourteenth staff has a *cres* marking. The fifteenth staff has a *ff* marking. The score ends with a final cadence.

Violino Primo musical score, page 14, featuring a "Grazioso" tempo. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics (p, ff, f, cres), articulation (tr), and a key signature change to 6/8 time marked "Tempo primo".

Key features and markings include:

- Staff 1: *p*, *cres*
- Staff 2: *ff*, *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *ff*, *p*
- Staff 6: *p/p*, *p*, *Tempo primo* (6/8 time)
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*, *ff*
- Staff 10: *p*
- Staff 11: *f*
- Staff 12: *tr*
- Staff 13: *p*
- Staff 14: *p*, *cres*, *ff*



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par
Pierre Hansel.

Œuvre 4^{me}

Pier. Hansel

A Offenbach & Co chez Jean André.

N^o 1164.

VIOLINO SECONDO

Allegro vivace

QUARTETTO
I.

The musical score for Violino Secondo, Quartetto I, is written in 3/4 time and marked Allegro vivace. It consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc* (crescendo). There are also articulation marks like staccato (*stacc*) and accents. The score is divided into measures by bar lines, and some measures contain repeat signs. The key signature is one flat (B-flat).

VIOLINO SECONDO

Allegretto
scherzo

Violino Secondo score for Allegretto scherzo, measures 1-10. The music is in 2/4 time, key of B-flat major. It features a variety of dynamic markings including *p*, *fz*, *f*, *rf*, and *ff*. The notation includes eighth and sixteenth notes, rests, and repeat signs. Measure 10 includes first and second endings.

Violino Secondo score for Crescendo section, measures 11-12. The music continues with a crescendo, marked with *p*, *f*, and *ff*. Measure 12 ends with a double bar line.

QUARTETTO II. Allegro. Quartetto II score for Allegro, measures 1-3. The music is in 2/4 time, key of B major. It features dynamic markings *p*, *f*, and *ff*. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Musical score for Violino Secondo, page 165. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (Cresc, f, p, pp). The music is written in a single system across the staves.

Largo
Con
Espressione

6

1164

VIOLINO SECONDO

Rondo

The musical score for Violino Secondo, Rondo, is written in D major (two sharps) and 2/4 time. It consists of 13 staves of music. The piece begins with a piano (p) dynamic and a crescendo (Cresc) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include p (piano), f (forte), ff (fortissimo), and Cresc (crescendo). Fingerings are indicated by numbers 1 and 2 above notes. The piece concludes with a double bar line.

Allegro spiritoso

QUARTETTO
III.

This musical score is for the Violino Secondo part of a Quartetto III, marked Allegro spiritoso. It consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a piano (p) dynamic. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues this melody with some rests. The third staff introduces a more complex texture with sixteenth-note patterns and a crescendo marking. The fourth staff shows a melodic line with some rests. The fifth staff continues the melodic development. The sixth staff features a more active melodic line with some rests. The seventh staff continues the melodic development. The eighth staff features a more active melodic line with some rests. The ninth staff continues the melodic development. The tenth staff features a more active melodic line with some rests. The eleventh staff continues the melodic development. The twelfth staff features a more active melodic line with some rests. The thirteenth staff continues the melodic development. The fourteenth staff features a more active melodic line with some rests. The fifteenth staff continues the melodic development. Dynamics include p, f, ff, and cresc. The score is written in a clear, professional style with standard musical notation.

Musical score for Violino Secondo, page 136. The score consists of 15 staves of music in G major (one sharp). The music is written in a single system. The notation includes various dynamics such as Cresc, p, f, ff, and rf. The piece concludes with a double bar line.

Con Sordini
Adagio Solo

Cresc f p

Cresc f p

Cresc

Cresc pp

Allegro

Finale

f

f

ff

pf

f

3

rf *rf*

p *pf*

p *f*

ff *ff* *p* *Grazioso*

f *p* *ff* *p*

Cresc *p* *p*

f *p* *pp* *Tempo primo*

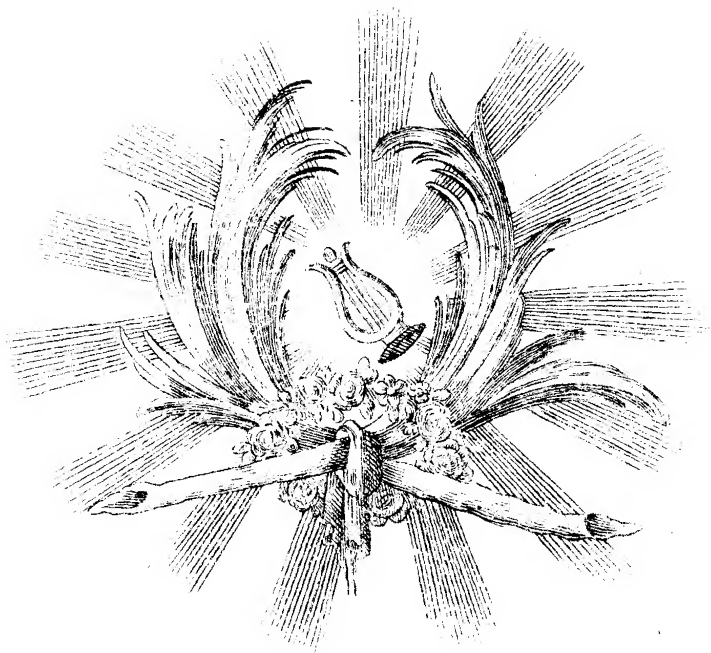
f *f*

p *p*

f *p*

rf *Cresc* *ff* *Fine*

1164



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Œuvre 4^{me}

Musique

A. Offenbach & Co. chez Jeanne Indre.
N^o 164.

Allegro vivace.

QUARTETTO

I.

27 VIOLA.

Allegro vivace.

QUARTETTO I.

Cresc f ff p

f p

pp

fz fz fz fz fz

fz fz fz fz

Cresc p

f

Cresc f

p

p

f

p

Cresc

f pf p

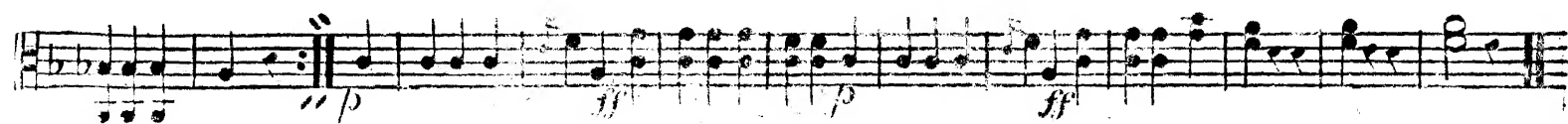
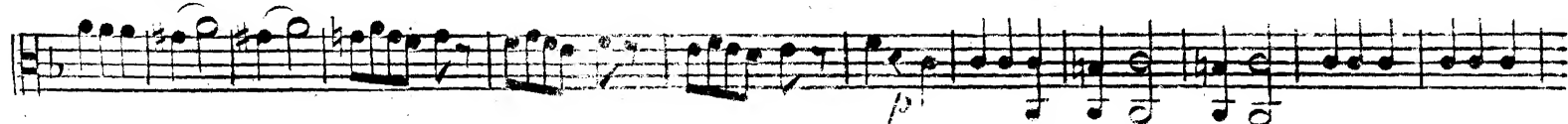
f p

pp

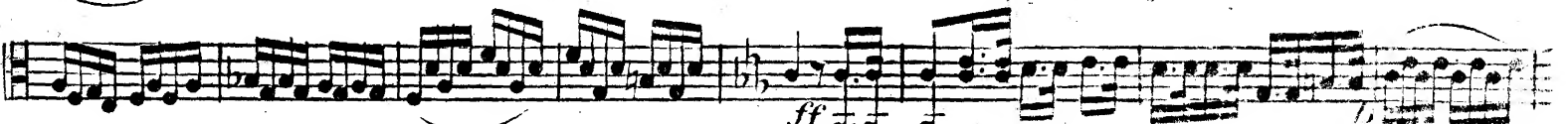
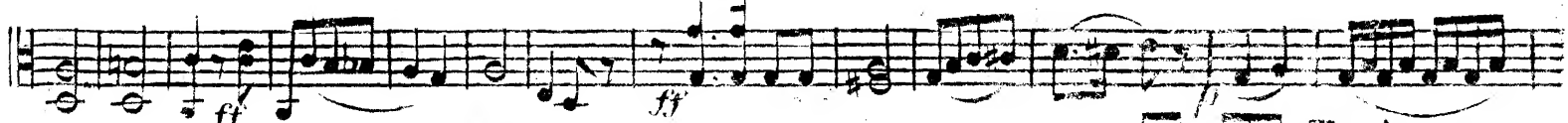
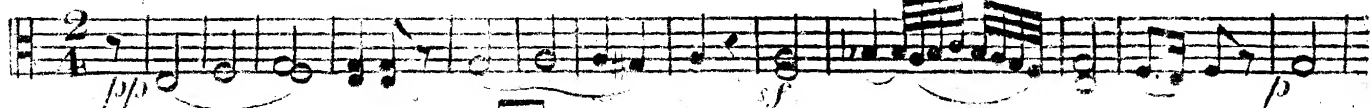
M
122
H 132 4

VIOLA.

3



Adagio.



V I O L A.

Allegretto
Scherzo.

[illegible]

QUARTETTO
II.

Allegro.

QUARTETTO II. *Allegro.*

1

p

h

h

h

Cresc

p

Cresc

p

ff

f

p

pp

f

f

f

ff

3

Cresc

1

fz

fz

fz

fz

1

Largo
con
espressione.

The musical score for Viola, page 6, consists of 14 staves of music. The tempo and expression markings are "Largo con espressione." The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of articulations, including slurs, accents, and staccato marks. The first staff begins with a *p* dynamic and a slur. The second staff has a *f/p* dynamic and a slur. The third staff has a *ff* dynamic and a slur. The fourth staff has a *f* dynamic and a slur. The fifth staff has a *p* dynamic and a slur. The sixth staff has a *f* dynamic and a slur. The seventh staff has a *p* dynamic and a slur. The eighth staff has a *f* dynamic and a slur. The ninth staff has a *p* dynamic and a slur. The tenth staff has a *f/p* dynamic and a slur. The eleventh staff has a *ff* dynamic and a slur. The twelfth staff has a *p* dynamic and a slur. The thirteenth staff has a *f* dynamic and a slur. The fourteenth staff has a *pp* dynamic and a slur.

Rondo.

p
Cresc *f*
p
pp *f*
ff
p *pp*
Cresc
f
p *pp*
f
Cresc
ff *ff* *ff*
ff *p* *pp* *ff*

QUARTETTO
III.

Allegro spiritoso.

QUARTETTO III.

Alliegro spiritoso.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a piano (*p*) dynamic and features several measures with slurs and ties. The second staff continues the melody, marked with a forte (*f*) dynamic. The third staff includes a crescendo marking (*Cresc*) and returns to a forte (*f*) dynamic. The fourth staff shows a fortissimo (*ff*) dynamic followed by a mezzo-forte (*mf*) section. The fifth staff has a fortissimo (*sf*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff is marked with a piano (*p*) dynamic and includes a first ending bracket labeled "I". The eighth staff features a first ending bracket labeled "I" and a crescendo marking (*Cresc*). The ninth staff has a fortissimo (*ff*) dynamic and includes a double bar line. The tenth staff ends with a fortissimo (*ff*) dynamic. Various other dynamics like *fz*, *pp*, and *fz* are also present throughout the piece.

Musical score for Viola, page 9. The score consists of 16 staves of music in G major, 2/4 time. The dynamics and markings are as follows:
 Staff 1: *pp*
 Staff 2: *Cresc*, *f*, *p*, *f*, *ff*
 Staff 3: *ff*, *pp*
 Staff 4: *Cresc*, *f*
 Staff 5: *ff*, *p*
 Staff 6: *sf*, *sf*, *Cresc*, *f*
 Staff 7: *1*, *p*
 Staff 8: *1*, *Cresc*
 Staff 9: *pp*
 Staff 10: *ff*, *ff*, *p*, *pp*
 Staff 11: *ff*, *ff*, *p*, *pp*
 Staff 12: *Cresc*, *ff*

VIOLA.

Allegro
Con
Sordani.

104

Finale
Allegro.

105

3

f *rf*

pf *p*

f *f* *ff*

Graziofo.

1

Cresc

p *ff* *p*

1

Cresc

ff *p* *pp*

1

Tempo primo.

f

ff

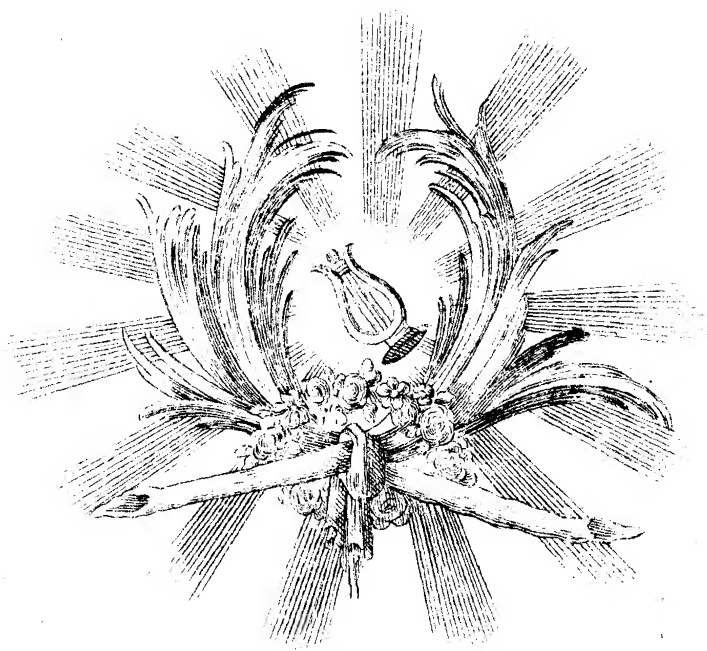
Cresc *ff* *p*

3

p

rf *rf* Cresc *ff*

Fine



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par
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Œuvre 4^{me}

Opus 1

A. Offenbach & Co. chez M. Lemoine, Libraire.

N^o 1164.

VIOLONCELLO

Allegro vivace

QUARTETTO

Violoncello part of a quartet score, measures 1-24. The music is in 3/4 time, key of B-flat major. The part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cres*, *f*, *ff*, *p*, *fz*, *pp*, and *pf*. The score is written on a single staff with a treble clef and a key signature of one flat.

M
452
133.4

VIOLONCELLO

First system of musical notation for Violoncello, featuring five staves with various dynamics including *fz*, *fz fz fz fz fz*, *fz fz fz fz*, *f*, and *p*. The system concludes with a *cres* marking.

Adagio $\text{D}^{\flat} \frac{2}{4}$

Second system of musical notation for Violoncello, featuring ten staves. Dynamics include *pp*, *ff*, *p*, *fz*, *fz fz fz f*, *pp*, *fz fz fz fz fz*, *f*, *ff*, *p*, *ff*, *f*, and *pp*. The system includes a *cres* marking.

VIOLONCELLO

**Allegro
scherzo**

Allegro scherzo

This musical score is for a piece titled 'Allegro scherzo'. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro' and the character is 'scherzo'. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats. The first staff has a 2/4 time signature. The music is characterized by frequent dynamic changes, including *p* (piano), *fz* (forzando), *f* (forte), and *ff* (fortissimo). There are also markings for *cres* (crescendo) and *decres* (decrescendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several repeat signs and first/second endings. The score concludes with a double bar line.

QUARTETTO
II

Allegro

Allegro

QUARTETTO II

This image shows the first system of a musical score for a quartet. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic and features a melodic line with various note values and rests. The middle staff is in treble clef and contains a more active melodic line with many eighth and sixteenth notes. The bottom staff is in bass clef and provides a harmonic foundation with a mix of eighth and sixteenth notes. The system concludes with a forte (f) dynamic marking.

VIOLONCELLO

5

This page of a violoncello musical score contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with several first endings (1) and includes dynamic markings such as *p*, *f*, *pp*, *ff*, *rf*, *cres*, and *fz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties. The page concludes with a double bar line and repeat dots.

Largo

Con
espressione

Violoncello musical score, page 6. The score is written for a single instrument in C major, 4/4 time, with a tempo of Largo and the instruction "Con espressione". It consists of 16 staves of music. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *ff* (fortissimo), and *pp* (pianissimo), as well as articulation marks like slurs and accents. The piece concludes with a double bar line on the 16th staff.

VIOLONCELLO

7

Rondo

Violoncello musical score for Rondo, page 1164. The score consists of 15 staves of music in 2/4 time, key of D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "cres", "f", "ff", "p", and "pp". Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Allegro spiritoso

QUARTETTO
III

311 VIOLONCELLO

Allegro spiritoso

QUARTETTO III

p

mf

cres *f* *ff* *p*

rf *rf* *rf* *p*

p

p

pp

f *f* *p* *f*

ff *p* *pp* *cres*

ff *ff* *fz* *fz*

fz *fz* *p*

This page contains a single system of a violoncello musical score, consisting of 14 staves. The music is written in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), and *decres* (decrescendo). There are also articulation marks like accents and slurs. The system concludes with a double bar line. The page number 1164 is located at the bottom right.

Adagio
Con for dini

Violoncello score for the Adagio section. The music is in D-flat major (three flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats. The tempo is marked 'Adagio' and the performance instruction is 'Con for dini'. The score includes various dynamics such as *pe.*, *mf*, *f*, *p*, *pp*, and *cres*. There are also triplets and slurs throughout the piece. The section concludes with a double bar line.

Finale Allegro

Violoncello score for the Finale section. The music is in D major (two sharps) and 6/8 time. It consists of six staves of music. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *f*, *ff*, and *pp*. There are also triplets and slurs throughout the piece. The section concludes with a double bar line.

Violoncello musical score page 21. The score is written for a single instrument in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *pp*, *cres*, *pf*, *p*, *f*, *ff*, and *ppp*. There are also articulation marks like accents and slurs. The tempo marking "1 Tempo Primo" appears on the 8th staff. The word "Grazioso" is written above the 4th staff. The score ends with a double bar line on the 14th staff.

14

